WRITING IDEOLOGY
IN
DERRIDA'S WRITING AND DIFFERENCE

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A Thesis
Submitted in Partial Fulfillment
of the requirements of the degree
of the master of Arts (English Literature and Criticism)
English Department at Yarmouk University

1996

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ABSTRACT

This study aims at exposing Jacques Derrida's *Writing and Difference* as a text that reveals his ideology of Jewishness and evasive writing. It utilizes strategies of close textual analysis reflecting upon issues of intertextuality and trace in a deconstructive manner to reveal how violence could be a textual tool conveying an ideological message as well as showing the identity of a Jew in writing. The study concludes that Derrida is being subjective, selective and intentional in promoting Jewish ideology as a set of relations that governs a written text.