Yarmouk University

English Department

Madness in *Wide Sargasso Sea, July's People* and *Pillars of Salt: A Psychoanalytic Study*

By

Baker Mohammad Jamil Bani-Khair

Supervisor

Prof. Mahmoud Al-Shara'ah

2007-2008
Madness in *Wide Sargasso Sea*, *July's People* and *Pillars of Salt*: A Psychoanalytic Study

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Baker Mohammad Jamil Bani-Khair

A Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English Language and Literature.

Yarmouk University, Irbid-Jordan

December, 2007

Committee Members

Prof. Mahmoud Al-Shara'ah (Chairman)
Prof. Twafiq Yousef
Dr. Fadia Suyoufie
Dr. Lamia Hammad

Signature and Date
Dedication

To the soul of my brother Mahmoud ... may peace of Allah be upon him.

To my parents who endow me with true love, faith, and confidence..

To my professors... prof. Mahmoud Al-Shara'ah and Dr. Fadia Suyoufie, Dr. Lamia Hammad and prof. Tawfiq Yuosef

To my dear brothers ..Monther , Omar, Natheer , Tuad, Rakan...

To my dear sisters.. Umm Rashed , Umm Ahmad, and Umm Shahad and youngest sister Amara..

To my teacher .. Basem Hamad Rababah..

To my dear friends.....

To all those who love knowledge and die for knowledge
Acknowledgment

All my respect and veneration for my professor Mahmoud Al-Shara'a whose valuable notes and comments were so enlightening and enriching. I'm also very indebted to Professor Fadia Al-Suyoufie for her bountiful help and guidance.

Special thanks for the committee members . . . Dr. Lamia Hammad who was also very helpful and kind and Prof. Tawfiq Yousef whose patience in reading will not be forgotten . . .

The bright images of my professors are imprinted and engraved in my memory . . .

God protect them . . .
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Abstract

The study analyzed the theme of madness in three novels; *Wide Sargasso Sea* by Jean Rhys published in 1966, *July's People* by Nadine Gordimer published in 1971, and *Pillars of Salt* by Fadia Faqir published in 1997, with three different backgrounds and contexts. It looked at madness form different angles and perspectives to find out the sources of this phenomenon in these three literary works. One of the most significant findings is that madness can be one of the destructive outcomes of colonization and patriarchy. The study also explained that madness can be viewed as a strategy by the
female writers to give women voice and empowerment and as accusation to alienate and estrange women in an attempt to kill their creativity and silence them. This study explored the impact of colonization and patriarchal oppression on colonized communities, particularly females. Throughout these three novels we see that the female characters are treated and regarded as mad by the males of their societies. These female characters suffer from both internal and external conflicts, within the larger context of colonization.
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