The Dangers of Science as Presented in Modern Science Fiction

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Abstract

This is a thesis about the evils and negative effects that science may produce for human life, if it is misused, as shown in three modern science fiction novels; Zamyatin’s We, Huxley’s Brave New World, and Orwell’s Nineteen Eighty-Four. It discusses these dangers as far as psychological, political, and sociological aspects of human life are concerned. Furthermore, it shows how the individual in each of these aspects is devalued, marginalized, and dehumanized. He/She is psychologically manipulated and disorganized. His/Her memories, opinions, and feelings are changed. Politically, he is isolated. Science is being utilized by a minority group of people so that their power is safeguarded. Sociologically, many values, such as family and marriage, are either overthrown or demolished. Family is disconnected, marriage is destroyed, and romantic love is discouraged. The thesis ends up with the conclusion that the three novels are powerful warnings against the misuse of science and technology.