The Negotiation of Identity in Anglo-Arab Women Fiction

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ABSTRACT

This study aims at proving two major points. The first one is to draw the attention to the existence of a number of Arab women writers or Anglo-Arab women writers who write fiction in English language and their works deserve to be studied and investigated. The second point is to prove that these Anglo-Arab writers express ethnical, racial and gender conflicts through their Arab societies; displaying suffering and humiliated Arab characters side by side to other characters of different Western societies.

In the analysis of the major two works of Ahdaf Soueif's In The Eye of The Sun and The Map of Love and the two major works of Fadía Faqir's Nisanit and Pillars of Salt, one can read the identity conflicts they express through the portrayal of the characters, the settings and the language they used to write about their homelands. The analysis of these aspects proves that these writers are torn between their homelands and their host countries as well as their confused attitudes towards the circumstances and the traditions which control the life of their native societies.

The use of English is another point that this study refers to as another confusing aspect of life these writers express in their search for identity.
The conclusion at the end of this study express the results that come from studying the works of these two Anglo-Arab women writers.