Globalization as World Order in Aravind Adiga's The White Tiger, Indra Sinha's Animal's People, and Mohsin Hamid's Moth Smoke

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Abstract

This study focuses on the negative consequences of globalization on India and Pakistan in light of tackling the globalization theory. In addition, it leads readers through varied negative issues associated with globalization such as uneven geographical development, uneven distribution of wealth, structural violence and remolding of identity in three selected novels from the South Asian literature: Aravind Aiga's *The White Tiger* (2008), Indra Sinha's *Animal's People* (2007), and Mohsin Hamid's *Moth Smoke* (2000). This study manifests that the new phase of colonization which is transformed from the military colonization to globalized capitalist one, which is conducted through pursuing socioeconomic techniques of hegemony.

Moreover, this study examines the important dichotomies due to the global hegemony such as rich-poor, center-margin and rural-urban by examining the marginalization of the underdeveloped countries like India and Pakistan which live in superficial independence.

Keywords: Globalization, Uneven Development, Violence and Identity Crises.