ARAB PERSPECTIVES OF JUDAISM
a study of image formation in
the writings of muslim arab authors
1948-1978

arabische beeldvorming van het Jodendom
(met een samenvatting in het nederlands)

PROEFSCHRIFT
TER VERKRIJGING VAN DE GRAAD VAN DOCTER
IN DE GODELEERDHEID AAN DE RIJKSUNIVERSITEIT TE UTRECHT, OP GESAG VAN DE RECTOR MAGNIFICUS PROF. DR. O. J. DE JONG, VOLGENS BESLUIT VAN HET COLLEGE VAN DECANEN IN HET OPENBAAR TE VERDEIGEN OP DONDERDAG 10 MEI 1984 DES NAMIDDAGS TE 2.30 UUR

DOOR:
MOHANNA YOUSUF SALIM HADDAD
GEBORGEN OP 19 DECEMBER 1944 TE SAMAD-JORDANIE
PREFACE

The research for this thesis was a solitary affair. Yet it would have been impossible to bring it to a good ending without the help of others. It is a pleasure to thank them here.

My first indebtedness is to Professor J.D.J. Waardenburg, of the University of Utrecht, my teacher and supervisor who vigorously supported me in all stages of research and writing. Though he and I have different specialised disciplines he left me more freedom to pursue my study than I had thought he would. His deep insight into the subject matter and the problems of image formation in general was of great help. His patience in reading and correcting the chapters of this thesis was decisive and his critical and impartial observations were illuminating. The discussions with Professor D.J. Hoen were enlightening and stimulating. His suggestions were indispensable. Constructive critical comments were given on an earlier draft of this manuscript by Professor P.A.H. de Boer and Dr R.B. Dirksen of the University of Leiden, which led to significant improvements.

Various other people contributed in a fundamental way to my research and this thesis. First of all I am most grateful to Miss M.J. van der Veen who has reared my children like a mother and in that way has given me the opportunity to work and finish this study. Thanks are due to Dr Hilary Waardenburg-Kilpatrick, of the University of Nijmegen, who checked the bibliography. I am indebted to Mrs M. Owen of Oxford, to whose skills in editing the text and correcting the English this book owes much. I am also grateful to Mrs E.N. Bullock, also of Oxford, for typing out a difficult manuscript and to Marian Hermsen for typing out the bibliography. The final responsibility for this study and for its virtues and vices is entirely mine.

Thanks are due finally to Miss N. van der Giessen for the cover design. The idea was largely hers.

MOHANNA HADDAD